



School of Music

Ensemble Audition Excerpts – Spring 2024

Tenor Trombone

Excerpt #1 – H. W. Tyrell, 40 Progressive Studies

[#22 – First 16 measures]

Largo. M.M. $\text{♩} = 70^{\wedge}$

mf sempre marcato

7

The image shows a musical score for Tenor Trombone, Excerpt #1, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' and the metronome marking is 'M.M. ♩ = 70'. The dynamics are marked 'mf sempre marcato'. The score consists of four staves of music. The first staff begins with a series of eighth notes, followed by a series of quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features a series of eighth notes and quarter notes. The fourth staff concludes with a series of eighth notes and quarter notes, ending with a fermata. There are several accents (^) and a dynamic marking (>) throughout the piece. A fingering number '7' is indicated at the end of the fourth staff.

LSU

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Tenor Trombone

Excerpt #2 – Sibelius Symphony No. 2 (Trombone 1)

[Mvt 4 – Measure 335-345]

The image displays a musical score for Tenor Trombone, consisting of three staves of music. The first staff begins at measure 333 and ends at measure 337. It features a red bracket highlighting measures 335 and 336. The second staff starts at measure 338 and ends at measure 342. It includes dynamic markings *ff*, *fff*, and *fff*, and tempo markings *pesante* and *poco largamente*. The third staff begins at measure 343 and ends at measure 345. It features a red bracket highlighting measures 343 and 344, and a dynamic marking *p*. The music is written in bass clef with a key signature of one flat (B-flat major or D minor).



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Excerpt #3 – Schumann Symphony No. 1 (Trombone 2)

[Mvt 4 – Measure 120-152]

101 2. 16 Fl. Solo marcatiss. 1 2 3 4 5 6 f fp cresc. .

132 cresc. rit. Poco Adagio. Andante. Fl. cresc. Cadenza. a tempo

147 18 1 1 rit. rit.



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Tenor Trombone

Excerpt #4 – Mackey Wine-Dark Sea

[Mvt 1 – Measure 27 Beat 4-Measure 40 Downbeat]

Quarter note = 90 bmp, Maestoso

22-24

29

35

40

ff *f* *f* *ff*

f *mf* *ff* *ff*

rip

scoop

brash and vulgar

C

D